

Date:	Period:	45 mins	English Exam
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What will I be asked to do?	What will I be marked on?	
<p>You will be given a statement about a topical issue and asked to argue for or against it.</p> <p>Remember:</p> <ul style="list-style-type: none"> - Write for your audience- think about your tone - Write in paragraphs- make sure you have an introduction, main points and a conclusion - Use connectives, FANBOYS, prepositions and lots of interesting rhetorical devices like metaphors and pathos to evoke a response in your reader - Use the space below to PLAN your response before you begin writing - Check your SPAG carefully when your finish 	Control of overall communication	10 marks
	Craft: creative methods	10 marks
	Sentence Variety	10 marks
	Structure	5 marks
	Vocabulary	5 marks
	Punctuation	5 marks
	Spelling	5 marks

How can I apply what I have learned?

Use one of these topical statements and argue for or against it. As you do this PRACTISE implementing the skills we have learnt in class.

- With the rise of social media, it's changed the way kids interact with each other in a negative way. Discuss how far you agree with this statement.
- E-sports (competitive video gaming) are becoming a big deal and should be given a high status in the sporting world. How far do you agree with this view?
- Climate change is a concern for all young people today. How far do you agree with this view?
- Robotics is becoming more advanced and should eventually take the place of teachers in the classroom. Discuss how far you agree with this view?

Here are a selection of the writing essentials we have been working on in lessons. Can you use these?

<p><u>FANBOYS</u> For, and, nor, but, or, yet, so Example: Social media allows for instant connection, yet meaningful conversations can be difficult to achieve</p> <p><u>PREPOSITIONS</u> Examples include: About After Against Among At Before Behind Beneath Beside Between By During....</p> <p><i><u>Beneath</u> the surface, social media may present a lack of real connection to others, but it also offers the ability to share with those we love.</i></p> <p><u>Pathos and Metaphors</u></p> <p><i>Example: 'Imagine social media as a vibrant tapestry, woven from the threads of countless lives.'</i></p> <p>Can you remember what the following are and how to use them: <i>anecdote, hyperbole, tricolon, direct address, imperative, statistic?</i> Have a look at your knowledge organiser for last term if you are unsure.</p>	<p><u>Vocabulary</u></p> <p>Distinction Problematic Tapestry Connects Weaves Illuminate Transcends Demonized Thrilling Powerful Moderation Cultivate Boost</p> <p>What else can you add?</p>
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Accurate use of ambitious punctuation

<p>Use a semi-colon in place of because, to show effect and cause.</p> <p>EXAMPLE</p> <p>We spend hours scrolling through social media feeds; our attention spans are demonstrably shrinking.</p>	<p>Use a list of adjectives before a colon to define an event, a person or a thing.</p> <p>EXAMPLE</p> <p>Fast-paced, ever-evolving, and visually stimulating: social media platforms have become a dominant force in our daily lives.</p>	<p>Use two dashes to form a writer's aside.</p> <p>EXAMPLE</p> <p>Despite the potential for connection — and let's be honest, sometimes it's a great way to reconnect with old friends — social media can also feel isolating</p>
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What does an effective introduction do?

- ✓ Grab the reader's attention: This is your chance to pique their interest and make them want to read more. You can use a surprising fact, a thought-provoking question, or an interesting anecdote to draw them in.
- ✓ Provide background information: The introduction should give the reader the context they need to understand the main topic. This might involve explaining some key terms, outlining the history of an issue, or simply setting the scene.
- ✓ State the main idea: This is where you tell the reader what your writing is all about. In academic writing, this is often done with a thesis statement, which is a clear and concise sentence that summarizes your main argument or point.
- ✓ Preview the structure: You can give the reader a roadmap for what's to come. Briefly mention the main points you'll be covering in the body paragraphs.

Structuring a piece of rhetoric writing

- Write an **introduction** (see above)
- Write about **3 main ideas** to explore your argument- each idea in its own paragraph
- Remember to use lots of **rhetorical devices** to argue your case
- Write a **conclusion**- can you propose a solution to the problem?

Paragraph your work:

- Use **connectives** to create fluidity between events, ideas

Year 7 – Tier 2 Vocabulary

precious

abolish

scarce

restrict

establish

variety

unexpected

trace

vigorous

reluctant

gather

accomplish

expectation

fascinating

aware

aspect

critical

devastate

eliminate

essential

dominant

revolt

squirm

inevitable

emerged

surround

exhaust

flexible

feast

consistent

potential

awkward

endangered

occur

merge

problematic

enable

assume

unite

scatter

condemn

legendary

significant

sophisticated

precise

considerable

treasure

explore

alter

distinction