

 <p>English Literature (AQA)</p>	<p>Intent – To ensure that:</p> <ul style="list-style-type: none"> read a wide range of classic literature fluently and with good understanding, and make connections across their reading; read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas; develop the habit of reading widely and often; appreciate the depth and power of the English literary heritage <p>write accurately, effectively and analytically about their reading, using Standard English; acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read.</p>		
<p>Year 11</p>	<p>Power and Conflict: poetry anthology (September – November)</p>	<p>Modern Texts (An Inspector Calls or Animal Farm) (November - January)</p>	<p>Targeted Revision (March – May)</p>
<p>Knowledge (facts, information, concepts and key terminology)</p>	<p>Power & Conflict Poetry Cluster Students will know the content of each poem and how the poets have employed language, form and structure to create meaning and shape the response of the reader. They will know that intent and purpose of each of the poets and their poems and the contextual factors that have shaped the poems. Students will also know subject specific terminology to utilise when discussing and analysing the texts.</p>	<p>Modern Texts: An Inspector Calls or Animal Farm Students will know the plot and key narrative aspects of their studied modern text and know the writer has employed language, structure and form to create meaning. They gain a good understanding of the plot of the text and understand how language, form and structure is used to create meaning. Students will also know the writer’s purpose and intentions as well as contextual factors that have shaped their work. Students will also know subject specific terminology to utilise when discussing and analysing the selected text.</p>	<p>Students will complete targeted revision of aspects of the Literature course in order to consolidate and extend knowledge and understanding. Any gaps in knowledge will be identified by students and addressed by teachers.</p>
<p>Understanding (ability to connect and synthesise knowledge within a context)</p>	<p><i>Literal and inferential comprehension:</i> understanding a word, phrase or sentence in context; exploring aspects of plot, characterisation, events and settings; distinguishing between what is stated explicitly and what is implied; explaining motivation, sequence of events, and the relationship between actions or events</p> <p><i>Critical reading:</i> identifying the theme and distinguishing between themes; supporting a point of view by referring to evidence in the text; recognising the possibility of and evaluating different responses to a text; using understanding of writers’ social, historical and cultural contexts to inform evaluation; making an informed personal response that derives from analysis and evaluation of the text</p> <p><i>Evaluation of a writer’s choice of vocabulary, grammatical and structural features:</i> analysing and evaluating how language, structure, form and presentation contribute to quality and impact; using linguistic and literary terminology for such evaluation</p> <p><i>Comparing texts:</i> comparing and contrasting texts studied, referring where relevant to theme, characterisation, context (where known), style and literary quality; comparing two texts critically with respect to the above</p>		<p>Students will have the opportunity to showcase their understanding in low-stakes quizzes and in more formalised examination practice. These will help address any gaps in understanding and help extend understanding that they have already acquired.</p>
<p>Skills (successful application of knowledge and understanding to a specific task)</p>	<p>AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response, and use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4 (modern texts only): Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>		<p>Students will hone their examination technique and the application of their knowledge and understanding when approaching exam-style questions. A variety of approaches when addressing exam questions will be explored so that students can formalise the approach that best suits them when answering exam questions.</p>
<p>Formal Assessments</p>	<p>October: mock exam on unseen poetry and power and conflict poetry</p>	<p>January/February: mock examination on English Literature Paper 2.</p>	<p>All Papers</p>
<p>By the end of the year, students on course for at least a grade 5 will...</p> <ul style="list-style-type: none"> develop a generally coherent and engaged response to explicit and implicit meanings of texts develop a clear understanding of the ways in which writers use language, form and structure use apt textual references to support responses use understanding of contexts to inform responses to texts make credible comparisons between texts. 			