



English Language

**Intent**

- To ensure that students can read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism; read and evaluate texts critically and make comparisons between texts
- To ensure that students write effectively and coherently using Standard English appropriately; use grammar correctly and punctuate and spell accurately; use knowledge gained from wide reading to inform and improve their own writing; acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language
- To ensure that students listen to and understand spoken language and use spoken Standard English effectively.

**Year 10**

**Term 1**

**Term 2**

**Term 3**

**Knowledge, Skills & Understanding**

**Reading:** The features of fiction writing. Genres of fiction. Writers purposefully selecting lexis to create an impact. The importance of perspective. Use figurative language to establish setting. Use of dialogue to reveal character. Crafting of language to explore emotions. Features of non-fiction writing. How different genres of non-fiction exist gratify their readers. How writers of non-fiction texts purposefully select lexis. How syntax can be used to generate tone. How writers use figurative language to fulfil a purpose. How writers use rhetoric to engage an audience

**Reading**

**AO1:** identify and interpret explicit and implicit information and ideas + select and synthesise evidence from different texts  
**AO2:** Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

**Writing:** Active & Passive Vocabulary, Sentence Variety, Figurative Language, Extended Metaphors, Rhetorical Devices, Concrete & Abstract, Sentence Expanding, Phrases & Clauses, Enriching Non-Fiction, Developing Metaphors, Personification

**Writing**

**AO6:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

**Reading:** How writers of fiction use non-linear structural devices to maintain the readers interest. How writers of fiction use (or avoid) exposition to engage the readers interest. How writers of non-fiction use rhetoric to engage an audience. How writers of non-fiction appeal to the reader through the use of idiom?

**Reading**

**AO2:** Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views  
**AO3:** Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

**Writing:** Rhetorical Devices – Direct Address, Sentence Variety, Developing Metaphors, Anecdote, Enriching Fiction, Sentences that Matter

**Writing**

**AO6:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

**Reading:** How writers of fiction use plot, narrative and character to interact with big concepts. How we can use model answers to assess the requirements of Lang Paper 1. How syntax can be used by writers of fiction to create tension. How writers of non-fiction appeal to the reader through the use of allusion and parody?

**Reading**

**AO3:** Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts  
**AO4:** Evaluate texts critically and support this with appropriate textual references

**Writing:** Enrich Non-Fiction, Rhetorical Devices – Figurative Language, Sentence Variety, Sentences that Matter, Developing Metaphors, Vocabulary & Suspense, Adopting a Persona, Vocabulary & Mystery

**Writing**

**AO5:** Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

**Formal Assessments**

- **Formative Writing Assessment Fiction**

- **Fiction Writing Assessment**

- **Fiction Writing Assessment**
- **Fiction Reading Assessment**

**By the end of the year students will, in their reading:**

- summarise and evaluate with accuracy and clear understanding
- understand and make valid responses to explicit and implicit meanings and viewpoints
- analyse and evaluate relevant aspects of language, grammar and structure
- support their understanding and opinions with apt references to texts, informed by their wider reading
- make credible links and comparisons between texts.

**By the end of the year students will, in their writing:**

- communicate effectively, sustaining the reader's interest
- produce coherent, well-structured and purposeful texts
- vary sentence types and structures and use vocabulary appropriate to purpose and effect
- spell, punctuate and use grammar accurately with occasional errors.