

Some artists/techniques are subject to review/change as the year progresses

# ART Key Stage 3 Programme of Study

## Term 1

## Term 2

## Term 3

## Term 4

## Term 5

## Term 6

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**Project 1 - Formal Elements**  
*Explore a range of materials and ways to develop drawing to provide a foundation of studies to build on next stages as skills progress. Students will also explore artists techniques and ideas to extend their understanding of the work being created and how it can develop their own work using this style and technique, creating designs that conclude in an individual final outcome*

- Line, Tone, Mark Making, 3D, Texture explored across a range of media.
- Insect studies developed with the work of artist Clare Youngs into collage outcome.

**Assessment – Collage beetle /25**

**Homework**  
Tone booklet

- Sheet 1 – Stipple/crosshatching
  - Sheet 2 – mark making
  - Sheet 3 – Scraffitio & painted study
  - Sheet 4 – Clare Youngs
  - Outcome – Collage Beetle
- + extension tasks  
Cover tasks  
Planned cover tasks  
Oracy and key word tasks

**Project 2 – Portraits**  
*Pupils will complete observation drawing of the face and features. They will work to explore the structures of the face, proportion and develop 3 dimensions. Students will also explore the work of artists to extend and develop style, techniques and concepts of portraiture Using the style of the studies artist they conclude with a portrait referencing that style.*

- Exploring tone, proportion and features across sheets
- Look at the artist Lina Viktor to develop work with reference to cultural heritage and western ideals.
- Complete portrait in the style.

**Assessment – Pencil portrait EoY exam /25**

**Homework**  
Portraits booklet

- Sheet 1 – pencil portrait left/right EoY exam
  - Sheet 2 – Eyes/ Nose/mouth
  - Sheet 3 – Proportion
  - Sheet 4 – Lina Viktor
  - Outcome – Lina Viktor style portrait
- + extension tasks  
Cover tasks  
Planned cover tasks  
Oracy and key word tasks

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**Project 1 – Colour**  
*Students will explore and develop skills to understand, mix and apply colour across future work. The theories of colour will be practiced and applied in drawing work, to show understanding of colour theory. Students will learn how artists use colour in their work and use the art of Victoria Potroviza to develop abstract colour maps forms*

- Colour theory explored – key words and processes completed
- Colour theory applied to observational drawing using its effects

**Assessment – Colour wheel sheet /25**

**Homework**  
Perspective booklet

- Sheet 1 – Colour wheel
  - Sheet 2 – Colour exercises
  - Sheet 3 – Drawing work
  - Sheet 4 – Victoria Petrovitza
  - Sheet 5 - Map developments
  - Outcome – Colour Map
- + extension tasks  
Cover tasks  
Planned cover tasks  
Oracy and key word tasks

**Project 2 – Day of the Dead**  
*Students will investigate the artwork, traditions and symbolism of Day of the Dead and Mexican art Students will explore the illustrations and decorative qualities of folk art and explore pattern creation through symmetry and rotation Work will be developed to an outcome creating a calavera in clay*

- Develop an understanding of Mexican culture, Day of the Dead and the historic references.
- Develop pattern work and use of colour

**Assessment – Skull EoY exam /25**

**Homework**  
Mexico booklet

- Sheet 1 – Inside a Picture, symmetry
  - Sheet 2 – Paint rotation
  - Sheet 3 – Drawing tasks
  - Sheet 4 – Design a calavero
  - Outcome – Clay Calavero
- + extension tasks  
Cover tasks  
Planned cover tasks  
Oracy and key word tasks

	<ul style="list-style-type: none"> <li>Colour explored for mood and more abstract form through Map work of Victoria Potrovitza</li> </ul>			<ul style="list-style-type: none"> <li>Create clay DotD skull</li> </ul>		
<b>9</b>	<p><b>Project 1 – Cells</b>  <i>Students will explore the pattern, shape and texture qualities of cells. The work will show manipulation of a range of media to create cell forms, texture and mark making</i>  <b>The artist Betty Busby will explore the abstract qualities of her work and create a mixed media outcome</b>  <i>Using sections of their work they will develop a 3-colour lino print, following its process &amp; application requirements.</i></p> <ul style="list-style-type: none"> <li>Expressive drawing and mark making across a range of media of cells</li> <li>Explore the pattern and colour work of Betty Busby developing mixed media piece</li> <li>Develop section of cells work into 3 colour lino print</li> <li>Develop print further with mixed media</li> </ul>	<p><b>Assessment – Cells sheet 1 /25</b></p> <p><b>Homework</b>  Mark making booklet</p>	<p>→</p> <ul style="list-style-type: none"> <li>Sheet 1 – Cells mixed media</li> <li>Sheet 2 – Betty Busby</li> <li>Sheet 3 – Mixed media</li> <li>Sheet 4 – Print design based on work</li> <li>Outcome – 3 colour lino print</li> </ul> <p>+ extension tasks  Cover tasks  Planned cover tasks  Oracy and key word tasks</p>	<p><b>Project 2 – Graffiti/Street Art</b>  <i>Students will explore street art and graffiti styles in a range of studies. Exploration of font styles and tags as well as more complex mural pieces. Research work into existing products and development of design work</i>  <b>Reference artists to develop mini relief constructions from different graffiti elements</b></p> <ul style="list-style-type: none"> <li>Explorations of graffiti, from font style to messages and murals.</li> <li>Look at the current use of graffiti in street wear and develop designs to apply to a hoodie</li> <li>Explore artists Murray/Stella and create mini relief compositions</li> </ul>	<p><b>Assessment – Graffiti EoY exam /25</b></p> <p><b>Homework</b>  Text as Art booklet</p>	<p>→</p> <ul style="list-style-type: none"> <li>Sheet 1 – Mixed studies</li> <li>Sheet 2 – Experiments with stencil/spray/text using artists</li> <li>Sheet 3 – Designs for hoodie</li> <li>Sheet 4 – Extension explore the work of Frank Stella/Elizabeth Murray</li> <li>Outcome – Hoodie design/Mini construction</li> </ul> <p>+ extension tasks  Cover tasks  Planned cover tasks  Oracy and key word tasks</p>

**Additional KS3 ART experiences**

<p><b>Year 7</b> – Eid celebration work – Project in a Day - Wellyfest</p> <p><b>Year 8</b> – Chinese New Year - Wellyfest</p> <p><b>Year 9</b> – Holocaust Memorial Day – GCSE Taster Day - Wellyfest</p>	<p><b>Artsmark additions</b>  Update with cultural work</p>	<p><b>Trips/visits</b></p>	<p><b>Clubs</b>  Christmas dec  Colouring/mindfulness</p>	<p><b>HUB/RA work</b>  Reset tasks  Isolation tasks  Breakout</p>
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