



Film Studies (Eduqas)

	<p>Intent Film Studies aims to enable students to demonstrate knowledge and understanding of:</p> <ul style="list-style-type: none"> • a diverse range of film, including documentary, film from the silent era, experimental film and short film • the significance of film and film practice in national, global and historical contexts • film and its key contexts (including social, cultural, political, historical and technological contexts) • how films generate meanings and responses • film as an aesthetic medium • the different ways in which spectators respond to film. • apply critical approaches to film • apply knowledge and understanding of film through either filmmaking or screenwriting. 	
<p>Year 13</p>	<p>Paper 1, Section A: Hollywood 1930-1990 BSN (September– January) NEA: ZFR (September-December)</p>	<p>Paper 2, Section C: Film Movements: Silent Cinema BSN (January- March) Paper 2, Section D: Experimental ZFR (January- March)</p>
<p>Knowledge (facts, information, concepts and key terminology)</p>	<p>Paper1 section A: Institutional Contexts:</p> <ul style="list-style-type: none"> • Old Hollywood and the impact of The Great Depression • Studio system and its impact • Production practices and The Hays Code • New Hollywood <p>Students will compare a film from each period and compare linking to institutional contexts.</p>	<p>Paper 2 section C: American silent film comedy Works of Buster Keaton Realist and expressive cinema</p> <p>Paper 2, Section D: Contexts – Post-modernism Works of Quentin Tarrantino</p>
<p>Understanding (ability to connect and synthesise knowledge within a context)</p>	<p>Core study areas: The key elements of film form: cinematography, mise-en-scène, editing, sound and performance; Meaning and response: how film functions as both a medium of representation and as an aesthetic medium; The contexts of film: social, cultural, political, historical and institutional, including production. Specialist topics – Auteur: how auteurs determine the look and style of a film; how auteurs, through the imprint of their ‘signature’ features, can make a significant impact on a film’s messages and values</p>	<p>Students will cover the core study areas as well as: Specialist topics: Narrative: Narrative structure requires consideration of the whole film, most obviously in the way a story is told through plot; Ideology: exploring what ideologies are conveyed by a film as well as those which inform it; Critical Debates: The realist and the expressive Auteur: how auteurs determine the look and style of a film; how auteurs, through the imprint of their ‘signature’ features, can make a significant impact on a film’s messages and values Critical debates: Students will consider composition and apply debates of realist and expressive cinema</p>
<p>Skills (successful application of knowledge and understanding to a specific task)</p>	<p>AO1 – Demonstrate knowledge and understanding of elements of film. AO2 – Apply knowledge and understanding of elements of film to: AO2/1 - Analyse and compare film; including through the use of critical approaches. AO2/2 - Analyse and evaluate own work in relation to other professionally produced work. AO3 – Apply knowledge and understanding of elements of film to the production of a film or screenplay.</p> <ul style="list-style-type: none"> • analyse and compare films, including through the use of critical approaches • evaluate the significance of critical approaches • analyse and evaluate own work in relation to other professionally produced work 	
<p>Formal Assessments (those done by all/vast majority of the cohort)</p>	<p>AT1 (September). Students will complete a question based on ONE film and ONE scene. The focus will be on the core study areas or a specialist area. BSN only. ZFR: NEA continued. NEAs are marked by one class teacher and then moderated by the other. Mock Examinations (November) Students will complete an adapted mock for paper 1 and paper 2 focusing only on the content delivered. Paper 1 Section A: Hollywood; Section B: American film since 2005; Section C: British film since 1995 Paper 2 Section A: Global film; Section B Documentary</p>	<p>Mock Examinations (February) Students will complete a full suite of examination papers, both Paper 1 and Paper 2.</p> <p>FINAL (EXTERNAL) EXAMINATIONS ARE USUALLY EXPECTED TO TAKE PLACE MAY-JUNE</p>
<p>By the end of the year, students on course for at least a grade B will...</p> <ul style="list-style-type: none"> • Write well-developed essays which demonstrate good knowledge of the set texts • Effectively apply appropriate media terminology • Offer good analysis of how meanings are created through film form • Explore relevant contexts applicable to each film text • Demonstrate clear understanding of specialist areas and use them in their responses • Demonstrate good use of technology in production work 		

