



Music Department Activities

Week commencing 20th February 2017

	Before School 7.45 a.m. – 8.15 a.m.	Lunchtime 1.25 p.m. – 2.00p.m.	After School 3.05 p.m. – 4.15 p.m.
Monday		GCSE & A-Level Composition / Performance* (can use each day)	GCSE & A-Level Composition / Performance Room 18 Mrs Moorhouse
Tuesday		SING – new & old members welcome Room 18 Mrs Moorhouse	
Wednesday		Crochet Club Room 18 Mrs Moorhouse GCSE & A-Level Composition / Performance* (can use each day)	GCSE & A-Level Composition / Performance Room 18 Mrs Moorhouse Wellington Band Vale Hall Mr Horne
Thursday		Music Theory Club & GCSE & A-Level Composition / Performance Room 18 Mrs Moorhouse Wellington Rock Band Room 17 Mr Horne	GCSE & A-Level Composition / Performance Room 18 Mrs Moorhouse
Friday		SING WITH 7S Room 18 Lucy & Eleanor Samba Band Room 17 Mr Black and Mr Horne	

Music of the Week

**‘ 4’33’’ ’ by
John Cage**

Key word of the Week

Experimental

Experimental music is music composed by a generation of composers who wanted to challenge the traditional view of music and experiment with how the audience can interact with the music.

Did You Know?

The composer Mike Batt had to pay a 6 figure sum to John Cage for breach of copyright for a song called ‘Track 13’. It is claimed that John Cage owned the copyright for a ‘silent’ piece of music.